PULNEY HILLS

&c.

Centre for the Arts

SKETCHES

OF THE

SHEVAROY HILLS

WATERFALL NEAR THE VILLAGE OF KOLLAGUR.

BY

LIEUT. COLONEL DOUGLAS HAMILTON

MADRAS ARMY

Lithographed at the Topographical Department of the War Office
Col. Sir Henry James. R.E. F.R.S. &c. Director

1865

915.482
HAM

Indira Gandhi National Centre for the Arts

LG N.C.A. LIB.
86-677
Deptt. of Arts
14.3.86
GOVT. OF INDIA

S''05

SKETCHES
OF THE
PULNI MOUNTAINS
AND
SHEVAROY HILLS.

INDEX

Indira Gandhi National
Centre for the Arts

SHEVAROY HILLS.

WATERFALL NEAR THE VILLAGE OF KILLEYOR ON THE SHEVAROY HILLS.
PANORAMIC VIEW OF SHEVAROY HILLS FROM THE GARDEN OF Dr MARRETT'S HOUSE AT YERCAND.
PANORAMIC VIEW OF YERCAND FROM THE SUMMIT OF THE SHEVAROYEN.
LAKE AT YERCAND.
PANORAMIC VIEW OF YERCAND AND THE GREEN HILLS TAKEN FROM FISCHER'S HILL.
PANORAMIC VIEW OF THE PLATEAU OF THE GREEN HILLS.
MALAYALY VILLAGE AND CULTIVATION.
PANORAMIC VIEW OF THE ATHOOR GHAUT FROM THE SUMMIT OF THE SHEVAROYEN.

PULNI MOUNTAINS.

1st SERIES.

DISTANT VIEW OF THE PULNI MOUNTAINS FROM AMANAIKENOOR.
VIEW OF THE HIGHER PULNIS.
VIEW IN THE VALLEY OF PERUMBOOKARNAL
VIEW IN THE PERREAKOLUM PASS.
VIEW OF PERUMAL MULLAY AND THE LOWER PULNIS
DISTANT VIEW OF KUDAIKARNAL LOOKING WEST.
THE PILLAR ROCKS.
DISTANT VIEW OF KOKUL.
VIEW OF THE GREAT CAVE AT THE PILLAR ROCKS.
VIEW OF POMBARRY.
VIEW OF POMBARRY VALLEY
KOKUL VILLAGE
ENTRANCE TO THE VILLAGE OF MANAVANOR
VIEW OF THE SETTLEMENT OF KUDAIKARNAL

PULNI MOUNTAINS.

2nd SERIES.

VIEW FROM THE HIGH GROUND WEST OF THE SETTLEMENT OF KUDAIKARNAL.
THE PILLAR ROCKS.
PERUMAL MULLAY FROM THE ENCAMPMENT.
BOUNDARY RIDGE DIVIDING THE PULNIS FROM TRAVANCORE.
VIEW NEAR PERRYOOR ON THE LOWER PULNIS.
VIEW OF THE LOWER PULNIS.
VIEW ON THE LOWER PULNIS.
THE PULNIS FROM THE VILLAGE OF PULNI.

Sketched by Lieut. Colonel Douglas Hamilton, Madras Army

PANORAMIC VIEW OF

SHEVAROY HILLS

FROM THE GARDEN OF Dr MARRETTS HOUSE AT YERCAUD.

Lithographed at the TOPOGRAPHICAL DEPOT of the WAR OFFICE, under the Superintendence of Major A. T. Clarke R.E.
COL. SIR HENRY JAMES, R.E. F.R.S. &c. DIRECTOR. 1859.

Indira Gandhi National
Centre for the Arts

Sketched by Lieut. Colonel Douglas Hamilton, Madras Army

James Ferguson Lith.

PANORAMIC VIEW OF

YERCAUD

FROM THE SUMMIT OF THE SHEVAROYEN

Lithographed at the TOPOGRAPHICAL DEPOT of the WAR OFFICE, under the Superintendence of Major R.E. Cracke R.E.
COL. SIR HENRY JAMES R.E. F.R.S. &c. DIRECTOR 1863.

Indira Gandhi National
Centre for the Arts

Sketched by Lieut. Colonel Douglas Hamilton, Madras Army.

James Ferguson Lith.

LAKE AT YERGAND

Lith. at the TOPO. DEPOT of the WAR OFFICE
COL. SIR H. JAMES, R.E. C.B. DIRECTOR.

PANORAMIC VIEW OF

YERCAND AND THE GREEN HILLS

TAKEN FROM FISCHER'S HILL

Lithographed at the TOPOGRAPHICAL DEPOT of the WAR OFFICE, under the Superintendence of Major R.C. Clarke R.E.
COLONEL HENRY JAMES R.E. F.R.S. &c. DIRECTOR. 1864.

Sketched by Lieut. Colonel Douglas Hamilton, Madras Army.

PANORAMIC VIEW OF THE

PLATEAU OF THE GREEN HILLS

Lithographed at the TOPOGRAPHICAL DEPOT of the WAR OFFICE, under the Superintendence of Major R. K. Sandes R.E.

TO SIR HENRY JAMES, R.E. F.R.S. &c. DIRECTOR, &c.

Indira Gandhi National
Centre for the Arts

Sketched by Major Colonel Douglas Hamilton, Madras Army

James Emslie, Lith.

MALAYALY VILLAGE & CULTIVATION

Lith. at the TOPO DEPOT of the WAR OFFICE
COL. SIR H. JAMES, R.E. CHIEF

Indira Gandhi National
Centre for the Arts

Sketched by Lieut.t Colonel Douglas Sanction Madras Army

James Stephenson Lith.

PANORAMIC VIEW OF THE

ATHOOR GHAUT

FROM THE SUMMIT OF THE SHEVAROYEN.

Lithographed at the TOPOGRAPHICAL DEPOT of the WAR OFFICE, under the Superintendence of Major A. Cooke R.E.
COL.L SIR HENRY JAMES R.E. F.R.S. &c. DIRECTOR. 1855.

Indira Gandhi National
Centre for the Arts

Sketched by Lieut Colonel Douglas Ramsoto, Madras Army

Issues Ferguson Lith.

DISTANT VIEW OF THE

PULNI MOUNTAINS

FROM MANAIKENOOR

Lithographed at the TOPOGRAPHICAL DEPOT of the WAR OFFICE, under the Superintendence of Lt Col A C Cooke R E

COL SIR HENRY JAMES R.E. F.R.S. &c DIRECTOR, 1865

Indira Gandhi National Centre for the Arts

Sketched by Lieut.Colonel Douglas Hamilton Madras Army

James Ferguson Lith.

VIEW OF THE HIGHER PULNIS

Lithographed at the TOPOGRAPHICAL DEPÔT of the WAR OFFICE, under the Superintendence of Lt Col A.T. Cooke R.E.
COL SIR HENRY JAMES R.E. F.R.S. &c DIRECTOR. 1863

Indira Gandhi National Centre for the Arts

Sketched by Lieut^t Colonel Douglas Hamilton, Madras Army.

James Ferguson Lith.

VIEW IN THE VALLEY OF PERUMBOOKARNAL

Lithographed at the TOPOGRAPHICAL DEPÔT of the WAR OFFICE, under the Superintendence of Lt Col^l A.C. Cooke R.E.
COL: SIR HENRY JAMES, R.E. F.R.S. &c. DIRECTOR, 1865.

Indira Gandhi National
Centre for the Arts

Sketched by Lieut^t Colonel Douglas Hamilton, Madras Army.

James Ferguson Lith.

VIEW IN THE PERREAKOLUM PASS

Lithographed at the TOPOGRAPHICAL DEPÔT of the WAR OFFICE, under the Superintendence of Lt Col^l A.C. Cooke R.E.
COL: SIR HENRY JAMES, R.E. F.R.S. &c. DIRECTOR, 1865.

Sketched by Lieut.Colonel Douglas Hamilton, Madras Army. James Ferguson Lith.

VIEW OF

PERUMAL MULLAY

AND THE LOWER PULNIS.

Lith. at the TOPL DEPOT of the WAR OFFICE
COL. SIR G. JAMES R.E. Director

Indira Gandhi National
Centre for the Arts

Sketched by Lieut.Colonel Douglas Hamilton, Madras Army. James Ferguson Lith.

DISTANT VIEW OF KUDAIKANAL

LOOKING WEST

Lith. at the TOPL DEPOT of the WAR OFFICE
COL. SIR G. JAMES R.E. Director

Sketched by Lieut^t Colonel Douglas Hamilton, Madras Army. James Ferguson Lith.

THE PILLAR ROCKS

Lith. at the TOP^L DEPOT of the WAR OFFICE
COL: SIR H. JAMES, R.E. Director.

Indira Gandhi National
Centre for the Arts

Sketched by Lieut^t Colonel Douglas Hamilton, Madras Army. James Ferguson Lith.

DISTANT VIEW OF KORUL

Lith. at the TOP^L DEPOT of the WAR OFFICE
COL: SIR H. JAMES, R.E. Director.

Sketched by Lieut.ᵗ Colonel Douglas Hamilton, Madras Army.

James Ferguson Lith.

VIEW OF THE

GREAT CAVE AT THE PILLAR ROCKS

Lithographed at the TOPOGRAPHICAL DEPOT of the WAR OFFICE, under the Superintendence of Lᵗ Colᵗ A. C. Cooke R.E.
COLᵗ SIR HENRY JAMES R.E. F.R.S. &c DIRECTOR. 1865.

LG N.C.A. LIB
86 677
Deptt of Arts
14 3 86
GOVT. OF INDIA

Sketched by Lieut.Colonel Douglas Sutherland Madras Army

James Bengeyman Lith.

VIEW OF POMBARRY

Lithographed at the TOPOGRAPHICAL DEPOT of the WAR OFFICE under the Superintendence of Capt. A.C.Cooper R.E.
COL. SIR HENRY JAMES R.E. F.R.S. &c DIRECTOR 1865

Indira Gandhi National Centre for the Arts

Sketched by Lieut Colonel Douglas Hamilton, Madras Army

James Duncan Lith

VIEW OF POMBARRY VALLEY

Lithographed at the TOPOGRAPHICAL DEPOT of the WAR OFFICE, under the Superintendence of Capt A C Cooke R E
COL SIR HENRY JAMES R.A. F.R.S. &c DIRECTOR 1863

Indira Gandhi National Centre for the Arts

Sketched by Lieut. Colonel Douglas Hamilton, Madras Army. James Ferguson Lith.

KOKUL VILLAGE

Lith. at the Topl. Depôt of the War Office
Col. Sir H. James R.E. Director

Indira Gandhi National
Centre for the Arts

Sketched by Lieut. Colonel Douglas Hamilton, Madras Army. James Ferguson Lith.

ENTRANCE TO THE

VILLAGE OF MANAVANOR

Lith. at the Topl. Depôt of the War Office
Col. Sir H. James R.E. Director

Sketched by Lieutenant Colonel Douglas Baxter, Madras Army

VIEW OF THE

SETTLEMENT OF KUDAIKARNAL

Lithographed at the GEOGRAPHICAL DEPOT of the WAR OFFICE, under the Superintendence of Lieut. R.E. Cooke R.E.
COL. SIR HENRY JAMES R.E. F.R.S. &c. DIRECTOR, 1855.

Indira Gandhi National Centre for the Arts

Sketched by Lieut Colonel Douglas Hamilton, Madras Army.

VIEW FROM THE HIGH GROUND WEST OF THE

SETTLEMENT OF KUDAIKARNAL

Lithographed at the TOPOGRAPHICAL DEPOT of the WAR OFFICE, under the Superintendence of Capt A.T. Clarke R.E.
COL SIR HENRY JAMES R.E. F.R.S. &c. DIRECTOR 1865

Indira Gandhi National Centre for the Arts

Sketched by Lieut^t Colonel Douglas Hamilton, Madras Army. James Ferguson Lith.

THE PILLAR ROCKS

Lith. at the TOP^L DEPOT of the WAR OFFICE
COL: SIR H. JAMES, R.E. DIRECTOR

Indira Gandhi National
Centre for the Arts

Sketched by Lieut^t Colonel Douglas Hamilton, Madras Army. James Ferguson Lith.

PERUMAL MULLAY

FROM THE ENCAMPMENT

Lith. at the TOP^L DEPOT of the WAR OFFICE
COL: SIR H. JAMES, R.E. DIRECTOR

Sketched by Lieut. Colonel Douglas Hamilton Madras Army.

BOUNDARY RIDGE DIVIDING THE

PULNIS FROM TRAVANCORE

Lithographed at the TOPOGRAPHICAL DEPOT of the WAR OFFICE, under the Superintendence of Lt. Col. A.C. Cooke R.E.
COL. SIR HENRY JAMES R.E. F.R.S. &c. DIRECTOR 1865.

Indira Gandhi National Centre for the Arts

Sketched by Lieut^t Colonel Douglas Sandoiss Madras Army

James Bagstaffe Sculp.

VIEW NEAR PERRYOOR ON THE LOWER PULNIS

Lithographed at the TOPOGRAPHICAL DEPOT of the WAR OFFICE, under the Superintendence of Major R.C. Clarke R.E.
COL^L SIR HENRY JAMES K.C.B. F.R.S. &c. DIRECTOR 1860

Indira Gandhi National Centre for the Arts

Sketched by Lieut.Colonel Douglas Ramsden, Madras Army. James Fenwick Lith.

VIEW OF THE LOWER PULNIS

Lith. at the Topl. Depôt of the War Office
Col. Sir H. James R.E. Director

Indira Gandhi National
Centre for the Arts

Sketched by Lieut.Colonel Douglas Ramsden, Madras Army. James Fenwick Lith.

VIEW ON THE LOWER PULNIS

Lith. at the Topl. Depôt of the War Office
Col. Sir H. James R.E. Director

Indira Gandhi National
Centre for the Arts

I.G.N.C.A. LIB.
86.677
Dept. of Arts
14.3.86
GOVT. OF INDIA

THE PULNIS FROM THE VILLAGE OF PULNI